

CALL FOR PAPERS

“On Art” and “Signs”

Public Space: the Journal of Law and Social Justice is the new multi-media peer reviewed online journal published by the Faculty of Law of the University of Technology, Sydney and UTS ePress. Our multi-media capability means that contributors can include photographic, video and sound recordings in their text-based contribution or submit a purely image-based or sound-based contribution.

Our first two editions “Sex and Mercy” and “Our Island Home” attracted original and challenging contributions from leading Australian and overseas academics in law and related disciplines. These editions can be viewed at

<http://epress.lib.uts.edu.au/ojs/index.php/publicspace>

We are now calling for papers for our next two editions due for publication in March 2009 and September 2009. The March edition is “On Art”. The September edition is “Signs”.

“On Art”

Questions relating to art and law have changed in focus recently - from questions of authorship and authenticity, which were of paramount importance during the 1990s, to questions of art and legal practice today. In the past year we have seen allegations of dodgy dealings in art auction houses and “carpet bagging” in indigenous art communities; High Court discussions of the practice of industrial design; and protocols for the use of children in art works. The Bill Henson dispute threatened to test the very relationship between legal and aesthetic judgement to the limit ... but didn't.

Galleries, museums, YouTube and mass media continue to present images of law and crime - from “Transported Women” to “Boston Legal” and “Greatest Police Car Chases” - which challenge our notion of legal and art practice. The impact of shows such as CSI on jury expectations of forensic evidence has been much remarked upon.

Our March edition of *Public Space* “On Art” will provide a forum for writers and artists to address these and related issues. Contributors are encouraged to make use of the multi-media facilities of our journal but of course, purely textual contributions are also welcome.

“Signs”

Signs have a privileged position in the legal canon – from the advertising sign for the Carbolic Smoke Ball Company to the “Wanted” poster in police stations and “No Trespassing” signs on private land; from the beating of the gavel to the marks of guilt and culpability presented in court rooms and on television sets on a daily basis - law is a discourse and practice which lends itself to signs. In so far as signs are both communicative and performative they mirror the foundational principles of legal theory whilst also lending themselves to sociological, linguistic, cultural and historical analysis.

Our September issue of *Public Space* “Signs” will explore this rich field of theory and research. Contributors are encouraged to make use of the multi-media facilities of our journal, but of course, purely textual contributions are welcome.

How to submit an article to Public Space

The style guide, author guidelines and instructions for making online submissions to *Public Space* can be found under the “Homepage>About>Submissions” tab of *Public Space*:

<http://epress.lib.uts.edu.au/ojs/index.php/publicspace/about>

The first step in submitting an article to Public Space is to register as an author – a link to the registration page is provided at the above site. After filling in your personal details select the ‘register as author’ button.

The next step is to go back to the homepage and log into your account. You can then go to ‘My Journals>Author>Start the Submissions Process’ to upload your item. Once uploaded, your item is placed in the submission queue where it is peer reviewed and sub-edited. After this process is complete your item is finally placed in the submission review queue for the author to revise and resubmit if necessary.

For audio or video files the maximum size that can be uploaded per file is 20mb.

If you are interested in how Open Source Journals operate please visit:
pkp.sfu.ca/files/OJSinanHour.pdf

Dates for submission

“On Art” submissions close 30 December 2008 for March publication.

“Signs” submissions close 30 June 2009 for September publication.

Contact Us

If you have any questions please contact the Editor, Associate Professor Rocque Reynolds at rocque.reynolds@uts.edu.au or on +61 2 9514 3165.